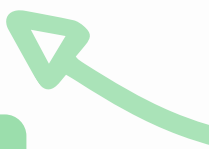




USING MOVIES & CLIPS IN YOUTH MINISTRY

TIPS FROM ANDY ACTON



START WITH THE TOPIC AND/OR SCRIPTURE

The key to using movies and video clips in youth ministry is to always start with the topic/scripture, then choose a movie or clip that best illustrates the topic/scripture.

Examples:

- If teaching Esther: Barbie, Moana, Frozen II, Zootopia
- If doing a series on depression/anxiety: Harry Potter III or IV, A Wrinkle in Time



THREE MAIN QUESTIONS

Having three questions to ask when watching a film is helpful for the leader and the students: these questions will be helpful in both preparing the lesson and discussing the film/clip after your group watches it. Tip: reveal the three questions before showing the film so that students can be on the lookout as they watch.



TIPS FOR KEEPING UP

Keeping up with what's popular in the world of movies and TV shows can be daunting! Try keeping up with or researching one or two things and filing them away to use when convenient.

Examples:

- Follow stories about new teen movies and whether they are gaining accolades for capturing the culture
- Keep an eye out for appropriate PG and PG-13 movies that have more representation (people of color, LGBTQIA+ persons)

LIGHT AND TV SHOWS & MOVIES

The way in which TV shows and movies are made relies on one natural and manufactured element: light. Filmmakers are trying to capture a glimpse of the Divine Light to create meaning and understanding and connection. Our job as youth workers is to help youth view what they are watching through a lens of faith.

RESOURCES FROM ANDY ACTON

- [MYC Keynote](#)
- [Pleasant Hill Pres Sermon with Lord of the Rings and Raiders of the Lost Ark](#)
- [Emory Sermons with Ted Lasso](#)
- [Emory Sermon with Kevin Costner's Movie The War](#)
- [Emory sermon with death of Robbie Coltrane, Hagrid in Harry Potter](#)
- [Emory Sermon with the Cast of Wakanda Forever \(Grief\)](#)

